

Japanese Language Processing

Symbols and Formal Models

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December 31, 2009

1 Processing *kanji* characters

- Writing and character recognition
- Character semantics and dependencies
- Building a *kanji* database

2 Processing Japanese text

- Natural language processing and formal models
- Describing Japanese language
- Specific problems

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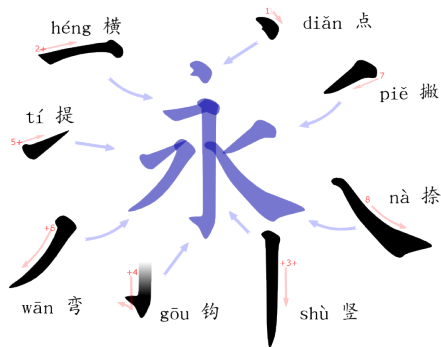
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Writing *Kanji* Characters

- *Kanji* (漢字) are **Chinese characters** used in Japanese writing system.
- Each character is composed of several **strokes**.
- There are **8 basic strokes**, shown in the chinese character *yong* (eternity) below.
- Several basic strokes can combine into one compound stroke.
- There is a given **stroke order** for writing each character.



Kanji Character Recognition

- **Character recognition** can be useful in many practical applications, such as:
 - Learning applications - Test if the user has learned to write the *kanji*.
 - Dictionaries - Even if the user is unfamiliar with Japanese, they may be able to redraw the character they want to look up.

Problem

- If we want to classify the character's image as a whole, there is too many classes (characters).

Solution

- If we have a **vector representation** of the character, we can recognize it by classifying the **strokes** and analyzing their **relations** (mainly positions) inside the character.
 - There is only a relatively small number of strokes.
 - The strokes can be easily distinguished.

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Kanji Character Semantics

- A single character typically has several **readings**, and can have more than one **meaning**.
- Readings are divided into 2 groups:
 - ① *On'yomi* (音読み) - Sino-Japanese reading, a Japanese approximation of a Chinese pronunciation. Used mostly for compound words (consisting of more than one *kanji*).
 - ② *Kun'yomi* (訓読み) - Japanese reading, based on a native Japanese word with a similar meaning. Used mostly for stand-alone *kanji* characters.

Example

Character	<i>On'yomi</i>	<i>Kun'yomi</i>	Meanings
行	KOU, GYOU コウ, ギョウ	iku, yuku い(<), ゆ(<)	to go

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Kanji Character Dependencies

- A sequence of *kanji* characters (usually 2, but it can be more) can form a **compound word** with a new meaning.
- This also determines the readings of the *kanji* in the compound word.

Example

Character	Readings	Meanings	Compounds
日	NICHI, JITSU	the sun	ある日 <i>aruhi</i> - one day
	ニチ, ジツ	day	毎日 <i>mainichi</i> - everyday
	hi, ka		今日 <i>kyou</i> (irregular) - today
	ひ, か		日曜日 <i>nichiyoubi</i> - Sunday
学	GAKU, KAKU	learning	科学 <i>kagaku</i> - science
	ガク, カク	science	学校 <i>gakkou</i> - school
	manabu	to learn	数学 <i>suugaku</i> - math
	まな(ぶ)		

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Building a *Kanji* Database

The minimal information that we need to maintain for each character contains:

- ① Readings
 - We should distinguish between *kon'yomi* and *on'yomi*
- ② Meanings
- ③ Relations and dependencies to other characters
 - Compounds
 - Radicals
- ④ Graphical representation
 - Preferably vector-based

Character relations are very important, since they affect the characters' readings and meanings.

- Create a relational model?
- Implement as a relational database (SQL...)?

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Natural Language Processing and Context-Free Grammars

- Formal models practically used in **natural language processing** (NLP) are often based on **context-free grammars**.

Definition

A **context-free grammar** (CFG) is a quadruple $G = (N, T, P, S)$, where

- N is a finite set of *nonterminal* symbols
- T is a finite set of *terminal* symbols, $N \cap T = \emptyset$
- P is a finite relation from N to $(N \cup T)^*$, usually represented as a finite set of *rules* (*productions*) of the form

$$A \rightarrow x,$$

where $A \in N$ and $x \in (N \cup T)^*$

- $S \in N$ is the *start symbol*

Derivation

- 1 Let $G = (N, T, P, S)$ be a CFG. Let $u, v \in (N \cup T)^*$ and $p = A \rightarrow x \in P$. Then, uAv *directly derives* uxv according to p in G , written as $uAv \Rightarrow_G uxv [p]$ or simply $uAv \Rightarrow uxv$.
- 2 The relation \Rightarrow^* (*derives*) is the reflexive transitive closure of \Rightarrow .

Generated language

Let $G = (N, T, P, S)$ be a CFG. The *language generated by* G , denoted as $L(G)$, is defined as

$$L(G) = \{w : w \in T^*, S \Rightarrow^* w\}$$

Problem

- CFG by itself has **insufficient generative power** to describe a natural language (natural languages are generally not context-free).
- Context-sensitive (Type-1) and general (Type-0) grammars are not suitable for practical implementation.

Solution

- Increase the generative power without significantly increasing the implementation cost. (Find “something between” CF and CS?)
- New models are often based on CFG (or context-free rules).
 - Common in NLP: CCG (using combinatory logic), PCFG/SCFG (probabilistic CFG, using statistical approach), LTAG (rewriting tree nodes instead of symbols)...
 - Other: **matrix grammar**, random context grammar, programmed grammar, **scattered context grammar**...

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Definition

A **matrix grammar** is a pair $H = (G, M)$, where

- $G = (N, T, P, S)$ is a context-free grammar
- M is a **finite language over P** ($M \subseteq P^*$)

Notation

- Let $N = A_1, \dots, A_m$ for some $m \geq 1$
- For some $m_i = p_{i_1} \dots p_{i_j} \dots p_{i_{k_i}} \in M$,

$$p_{i_j} : A_{i_j} \rightarrow x_{i_j}$$

Derivation step

For $x, y \in (N \cup T)^*$, $m \in M$,

$$x \Rightarrow y[m]$$

in H if there are x_0, \dots, x_n such that $x = x_0$, $x_n = y$, and

- ① $x_0 \Rightarrow x_1[p_1] \Rightarrow x_2[p_2] \Rightarrow \dots \Rightarrow x_n[p_n]$ in G , and
- ② $m = p_1 \dots p_n$

Generated language

$$L(H) = \{x \in T^* : S \Rightarrow^* x\}$$

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Describing Japanese Language

- Japanese sentences are in the **SOV** (subject-object-verb) form.
 - English, for example, uses SVO.
- Consider a CFG G with the following rules (nonterminals are in capital letters):

1: S	→	SP OP VP	5: NP	→	N
2: SP	→	NP <i>wa</i>	6: N	→	<i>kore</i> <i>daigaku</i>
3: OP	→	NP	7: V	→	<i>desu</i>
4: VP	→	V			

- One of the possible derivations is:

$S \Rightarrow SP \ OP \ VP \Rightarrow NP \ wa \ OP \ VP \Rightarrow N \ wa \ OP \ VP \Rightarrow N \ wa \ NP \ VP$
 $\Rightarrow N \ wa \ N \ VP \Rightarrow N \ wa \ N \ V \Rightarrow kore \ wa \ N \ V \Rightarrow kore \ wa \ daigaku \ V$
 $\Rightarrow kore \ wa \ daigaku \ desu$ ("this is an university")

which is a well-formed Japanese sentence. Likewise, all other successful derivations in G produce a well-formed sentence.

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Forming Questions

- To change a statement into a question, we can simply append *ka* at the end of the sentence.
- We can add the following rule to *G*:

$$8: \quad VP \rightarrow V \text{ ka}$$

- Derivation example:

$S \Rightarrow SP \text{ OP } VP \Rightarrow NP \text{ wa OP } VP \Rightarrow N \text{ wa OP } VP \Rightarrow N \text{ wa NP } VP$
 $\Rightarrow N \text{ wa N } \mathbf{VP} \Rightarrow N \text{ wa N } \mathbf{V \text{ ka}} \Rightarrow \text{kore wa N V ka} \Rightarrow \text{kore wa}$
 $\text{daigaku V ka} \Rightarrow \text{kore wa daigaku desu ka}$ (“is this an university?”)

- Adding the following 2 rules to *G*:

$$9: \quad OP \rightarrow INT \quad | \quad 10: \quad INT \rightarrow \text{nan}$$

allows us to generate: $S \Rightarrow SP \text{ OP } VP \Rightarrow NP \text{ wa OP } VP \Rightarrow N \text{ wa}$
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Describing Japanese Language Using Matrix Grammar

- Consider a matrix grammar $H = (G, M)$ with the following rules in G (nonterminals are in capital letters):

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1 Processing *kanji* characters

- Writing and character recognition
- Character semantics and dependencies
- Building a *kanji* database

2 Processing Japanese text

- Natural language processing and formal models
- Describing Japanese language
- Specific problems

Specific Problems

- Besides *kanji*, the Japanese writing system also uses 2 syllabaries:
 - ① *Hiragana* (ひらがな) - used for particles, suffixes. Also can be used for words that have no *kanji*, or if the *kanji* is not known to the writer. It is also possible to write Japanese text entirely in *hiragana* (without using *kanji*; this is common in children's books, japanese textbooks for beginners etc.)
 - ② *Katakana* (カタカナ) - used mainly for transcribing words from foreign languages (including names).
- Modern Japanese writing sometimes also includes Latin alphabet (mostly abbreviations) and roman numbers.
- The transcription of Japanese text using Latin alphabet is called *romaji* (ローマ字). There are several different standards.
- In Japanese sentences, it is not customary to separate words by spaces.

Example

- A typical Japanese sentence might look like this:

日本とチェコスロバキア間の外交関係は
1919年に樹立されました。

(“The diplomatic relations between Japan and Czechoslovakia started in 1919.”)

- However, it is also possible to write it in *hiragana* only:

にほんとかへこすろばきあかんのがいかうかんけいは
1919ねんにじゅりつされました。

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- 1 We have to separate the sentence into words (syntactic units).
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